

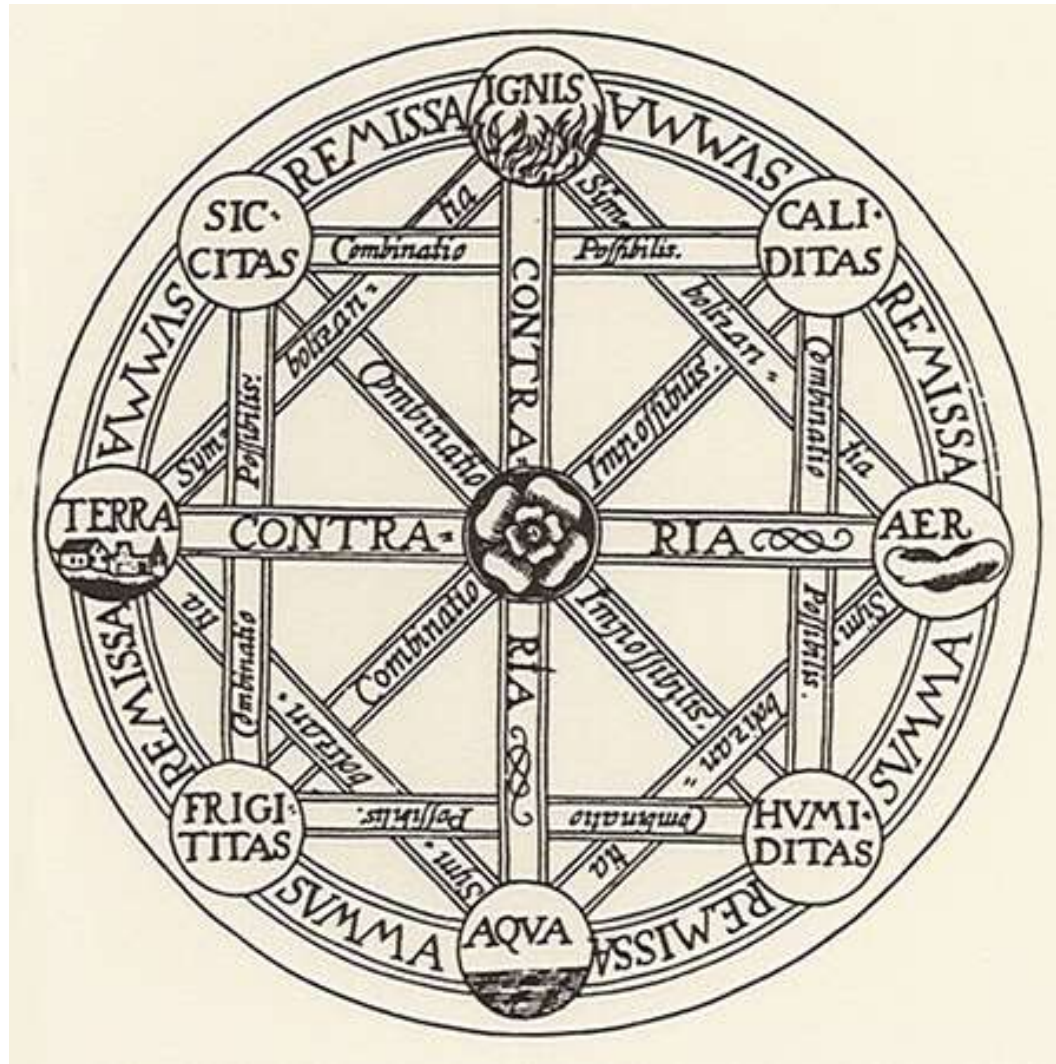
GEDAECHTNIS. VORLESUNG im 2018 S.
Richard HEINRICH

8. VORLESUNG 9. Mai

Paolo ROSSI, *Clavis Universalis*. Milano, Napoli 1960

Alexandr Romanovich LURIA, 1902 – 1977

The Mind of a Mnemonist. 1965. (Penguin 1968)



Raimundus LULLUS, 1232 - 1316



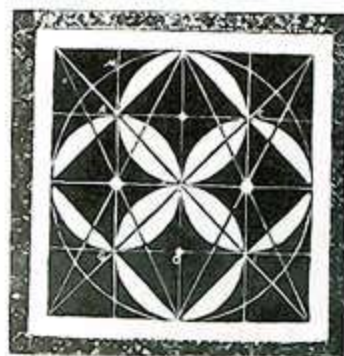
Umberto ECO, La ricerca della lingua perfetta nella cultura europea. 2006
(Laterza)



(a) • Figura Mentis. •



(b) • Figura Intellectus. •



(c) • Figura Amoris. •



(d) • Zoemetra. •

11. Figures d'après Giordano Bruno *Articuli centum et sexaginta adversus huius tempestatis mathematicos atque philosophos*, Prague, 1588.





ALB. Quid credis ipsum sibi velle per hoc
 ænigma? BORISTA. Dicam vt possum.
 Habeas ab inuicem seposita subiecta qua-
 tuor & viginti, quæ vniuersa non adiaceant,
 non inhæreant, non contingant. Sed libera,
 & solitaria vel situentur vel situata intelli-
 gantur.

Rita STURLESE, Giordano Brunos Schrift *De imaginum, signorum et idearum compositione* und die philosophische Lehre der Gedächtniskunst. In: Die Frankfurter Schriften Giordano Brunos und ihre Voraussetzungen. Ed. Heipcke, Neuser, Wicke. Weinheim 1991

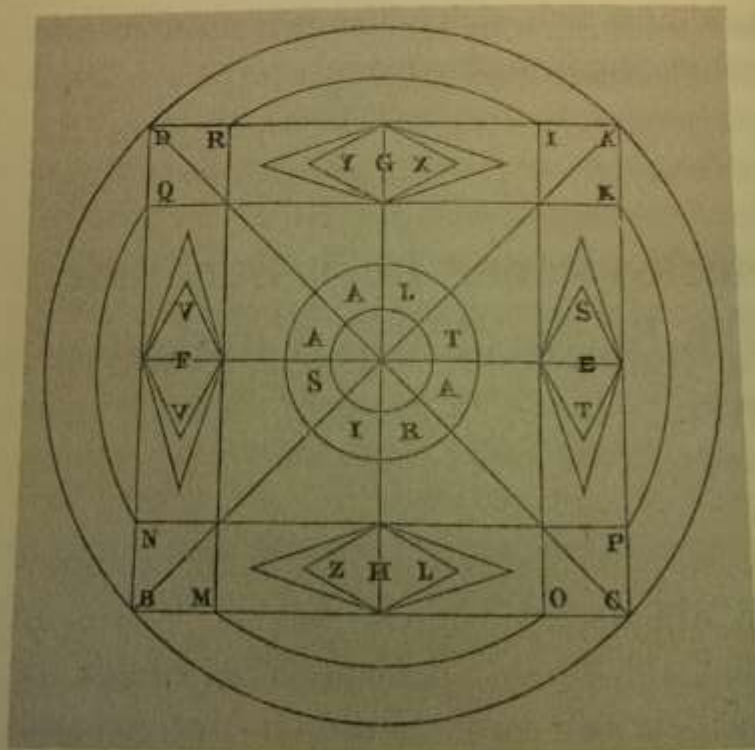


Abb. 2, ebda., 127 / Abb. 3, ebda. 132

Ein solches mentales Bild stellt die m...

ATRIVM ALTARIS.

Aqua Anatrum Catena	Lavaerum Thorax Ampho.	Palma Anchora Currus
Scrinium Scapha Solum	ALTARE	Stabulum Fruges Fumus
Carcer Cauda Sella	Fornax Emiss Ignis	Arbos Globus Epulae

Frances YATES (1899-1981)

The Art of Memory. Routledge and Kegan Paul, London 1966

Giordano Bruno and the Hermetic Tradition. Routledge & Kegan Paul, London 1964

Theatre of the World. Routledge and Kegan Paul, London 1969

Astraea. The Imperial Theme in the Sixteenth Century. Routledge and Kegan Paul, London u. a. 1975